

SCHOLASTIC SOURCE

June 2002

INSIDE

My Turn
p. 3

Pre-register
for convention
luncheon
p. 5

Member news
p. 7

Nomination
form for
educator of
the year
award
p. 9

Call for
papers

Miami convention plans complete

By Julie E. Dodd
Division Head, Florida

Hope you are making plans to attend the AEJMC Convention in Miami Beach, Aug. 7-10. Looks like we're going to have interesting sessions and a wonderful location.

You should have received the convention information and registration newsletter. If you haven't received the newsletter, check

www.aejmc.org for convention registration information.

Convention registration deadline: July 8 (for early bird rate) Hotel registration deadline—July 5

I certainly appreciate the efforts of those of you who have helped us get ready for the convention—planning sessions, agreeing to be on panels or be workshop leaders for the Teach-In, submitting research papers, agreeing to serve as research moderators or discussants, and coordinating special awards.

The following are the sessions that the Scholastic Journalism Division is holding or is co-sponsoring with other divisions and special interest groups.

Tuesday, Aug. 6 Pre-Convention Event:

Teach-In—High school and middle school journalism advisers

from South Florida will participate in a day-long workshop. **Linda Puntney** is the workshop coordinator. Division members **Candace Perkins Bowen, H.L. Hall, Norma Kneese** and **Joe Nations** will be instructors. Advisers **Brenda Feldman** and **Terry Nelson** have been invited to serve on the teaching team.

Wednesday, Aug. 7 10–11:30 a.m.

Creative Solutions for Teaching Journalism to Journalism Students Who Don't Follow the News—This practical teaching session provides strategies, ideas and tricks on how to overcome one of the biggest challenges facing journalism educators. **John Hudnall** is on this panel.

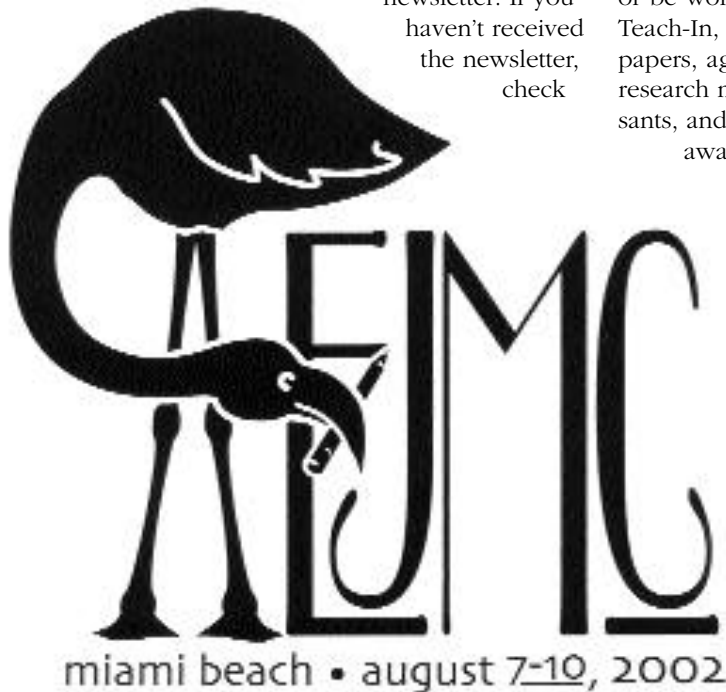
3:15–4:45 p.m.

Emphasizing Ethics/Mini-Plenary—Discussion of ethical problems in the academic setting such as plagiarism and in the professional media such as reporters fabricating quotes.

5–6:30 p.m.

Research Session (see related

Please see **CONVENTION**, page 4



SJD Web site:

grove.ufl.edu/~sjdaejmc.

Head Lines**Division Officers & Committee Chairs****Division Head**Julie E. Dodd, Florida
Phone: (352) 392-0452
jdodd@jou.ufl.edu**Vice-Head & Program Chair**John Hudnall, Kansas
Phone: (785) 864-0605
kspa@ukans.edu**Secretary & Source Editor**Cheryl Pell,
Michigan State
Phone: (517) 353-6761
Fax: (517) 355-7710
pell@msu.edu**PF&R Committee**Dave Adams, Hawaii
Pacific
dadams@hpu.edu.**Research Committee & Paper Competition**Tom Dickson,
Southwest Missouri St.
TomDickson@smsu.eduEleanor M. Novek,
Monmouth
enovek@monmouth.edu**Teaching Standards Committee**Laura Schaub, Oklahoma
lauraschaub@ou.edu**Web Strategist**Judy L. Robinson, Florida
kayaker@ufl.edu**Membership**Kimberly A. Lauffer,
Towson
klauffer@towson.edu**Special Projects**Richard P. Johns, Iowa
richard-johns@uiowa.edu**Robert P. Knight Multicultural Recruitment Award**Mary Arnold Hemlinger,
Ball State
mhemling@bsu.edu**Commission on Minorities**Linda Waller, Dow Jones
Newspaper Fund
linda.waller@dowjones.com**Commission on Status of Women**Marie C. Hardin,
West Georgia
mhardin@westga.edu**Division Archives**Bruce Konkle,
South Carolina
Bruce_Konkle@usc.jour.sc.edu**Add these books to your summer reading list**

Discussing the curriculum has become a hot topic in higher ed. communications programs within the last couple of years.

Several programs, such as Kent State, have had a curriculum review orchestrated by the Poynter Institute.

Some communications programs, such as the program at University of Kansas, have gone through a total redesign.

Or the curriculum review and change could be driven, at least in part, by building renovation, such as at Ball State.

But whether the curriculum change is an adjustment in the program or a major overhaul, almost every communication program in the country is making some changes.

The College of Journalism and Communications at the University of Florida has been reviewing its program, and I've been chairing the Journalism Department's curriculum review committee this

**Julie Dodd**

past year.

As part of that process, I've been collecting information and asking lots of questions. I've talked to many of you about what's going on at your colleges.

Three factors are driving the curriculum review, as it seems to me.

Technology—A linotype machine is on display outside the college's auditorium. But gone are the darkrooms and the design rooms with drafting tables. Regardless of the course content, almost every course involves computer applications. With that need for computer use comes more demands for limited lab space and more financial demands for software and equipment. Curriculum decisions have to resolve competing needs for facilities and recognize the demand in the industry to have students arrive for internships and jobs who can use PhotoShop for picture editing, design pages with Quark, or edit digital audio.

Convergence—Even small print publications and local public relations and advertising firms have a Web presence. Our students are expected to know not only the traditional skills of the field (such as interviewing and writing) but are expected to be able to edit print pieces for online presentation and design Web pages. Newspapers and television stations that previously

were separate media organizations now often are owned by the same company. A print reporter can be expected to do a standup on the evening newscast. A photojournalist goes on assignment with both a digital still camera and a digital video camera.

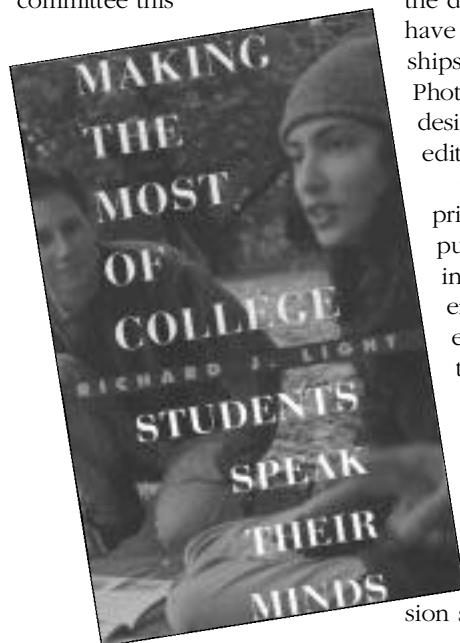
Outside influences—The media industry always is a major factor in influencing our programs, as we want our students to be competitive in the field. Adding to this influence are endowed chairs and special funds for curriculum initiatives. Other communications programs also influence our own programs. We don't want to be perceived as being behind—caught with our green eyeshades showing.

I'd like to recommend three books that I've found useful as I've been considering our program's curriculum review. You can add these to your summer reading list. And if you are going to be sitting by the pool at the Fontainebleau, you can be reading an academic book.

The Teaching Gap: Best Ideas from the World's Teachers for Improving Education in the Classroom (1999) by James W. Stigler and James Hiebert

The book examines the teaching of math in elementary schools in the U.S., Japan and Germany. Needless to say, we aren't focusing on that grade level or subject, but the book is very instructive in terms of analyzing curriculum review and teaching techniques.

Most of us either have been high school teachers or have been involved in working with high school teachers. So we know that curriculum review and change in higher ed is nothing



Please see HEADLINES, page 6

My Turn

Principal's Guide

Revised version in the hands of administrators, others

A new edition of the *Principal's Guide to Scholastic Journalism* has been published by Quill and Scroll Foundation. Copies of this 68-page booklet along with a cover letter were mailed to approximately 20,000 high school principals throughout the country during April.

The booklets were also mailed to all the officers and state directors of the Journalism Education Association and the executive directors of the state, regional and national scholastic press associations. In addition the American Society of Newspaper Editors organization mailed copies to its members.

The publication of this revised booklet culminates two years of work that involved representatives from the following organizations: the John S. and James L. Knight Foundation; the American Society of Newspaper Editors; the Dow Jones Newspaper Fund, Inc.; the Journalism Education Association; the National Council of Teachers of English; the National Association of Secondary School Principals; and Quill and Scroll Society.

School media often defy definition. It is easier to say what they are NOT than to say what they ARE or should be. They project a visual and verbal image of the school to all who read them, but they should not be primarily public relations tools of the school. The school media serve as communication links within the school, but they are much more than simple house organs. They are unique and their reasons for being must spring from the educational goals that an individual school system sets for itself.

It is with this philosophy that Quill and Scroll published this *Principal's Guide to Scholastic Journalism*. It is not intended as a definitive set of rules, but an attempt to assess the general practices and attitudes regarding scholastic journalism in general. It is an effort to help principals understand the value of journalism programs in their respective schools and to determine their roles in helping to develop, maintain

and support these programs.

Since the initial mailing of the booklet to high school principals, Quill and Scroll Society has received thank you notes and letters from administrators who expressed their appreciation for the booklet and stating how helpful it will be to them. Quill and Scroll Society has also noted an increased reactivation or chartering of Quill and Scroll chapters following the national distribution of the booklet this spring.

Dr. Laurence R. Campbell, former dean of the School of Journalism at Florida State University and a faculty member of that school's Department of English Education, was the author of the original version of this booklet in January, 1966.

Mary Benedict worked on updating this booklet in 1971 and was a member of the committee that worked on this current revision. In addition to Benedict seven other individuals worked on the 2002 revision of this booklet. They are John Bowen, 1983 National High School Journalism Teacher of the Year and a Journalism teacher and adviser at Lakewood High School, Lakewood, OH; Charleen Delfino, a member of the National Council of Teachers of English, San Jose, CA; Pat Graff, 1995 National High School Journalism Teacher of the Year, LaCueva High School, Albuquerque, NM; Richard Johns, Executive Director, Quill and Scroll Society, The University of Iowa, Iowa City, IA; Timothy Westberg, Principal, Littleton High School, Littleton, CO; Lyn Fiscus, Editor, Leadership magazine, National Association of Secondary School Principals, Reston, VA, and Linda Waller, Deputy Director, Dow Jones Newspaper Fund, Inc., Princeton, NJ.

Copies of the booklet may be obtained from Quill and Scroll by sending \$3 plus \$2 shipping and handling to: Quill and Scroll, School of Journalism and Mass Communication, W 312 Seashore Hall, The University of Iowa, Iowa City, IA 52242.



Richard P. Johns is the executive director of the Quill and Scroll Foundation.

The purpose of "My Turn" is to present expertise from our membership. If applicable, the article may be published in press association newsletters. If you use this article, please give AEJMC SJD credit for the article.

Kay Phillips will deliver the Honors Lecture on Thursday night. Phillips is the former director of the North Carolina Scholastic Media Association. She retired recently.



Richard Johns, the executive director of Quill and Scroll, is this year's recipient of the Journalism Educator of the Year Award.



Walt Swanston is the recipient of the Robert P. Knight Multicultural Recruitment Award. Swanston is currently senior project director for The Radio and Television News Directors Foundation's diversity, education and international programs.



CONVENTION, cont. from page 1

article on page 7)

Thursday, Aug. 8

8:15–9:45 a.m.

Research Session (see related article on next page)

11:45 a.m.–1:15 p.m.

ASNE High School Institute: A Second Round—With funding from the Knight Foundation, ASNE again is sponsoring workshops for high school newspaper advisers. What can their experiences teach us about strengthening scholastic media and improving the pipeline into our colleges? **Diana Mitsu Klos, Mary Arnold Hemlinger, Marchelle Payne, Stephen Reese, Candace Perkins Bowen.**

3:15–4:45 p.m.

How Scholastic Journalism Is Shaping the Media Careers of Young Women—**Marie Hardin** will moderate a panel of young women in high school and college media programs as they discuss their experiences in the classroom and in internships and discuss their perceptions of career options for women in the media.

6:45–8:15 p.m.

Division Business Meeting—**John Hudnall** and I will lead the business meeting. Topics to be discussed include the new schedule for the mid-winter meeting and our views about the location for the 2006 convention. Committee and commission chairs will make reports.

8:30–10 p.m.

Honors Lecture—**Kay Phillips** is our 2002 Honors Lecturer. She will be sharing her observations about scholastic journalism. We'll also be honoring **Richard Johns** as the division's Journalism Educator of the Year.

Friday, Aug. 9

8:15–9:45 a.m.

"U.S. Scholars and Journalists

Abroad: Promoting Worldwide Journalism Advances or Journalism with North American Characteristics?" —Discussion of journalism training and instruction by American journalists and scholars in other parts of the world and the impact of that training. Both **David Adams** and **Richard Johns** are on this panel.

11:45 a.m.–1:15 p.m.

Luncheon—Scholastic Journalism Division and Minorities and Communication Division

Honoring the Robert P. Knight Multicultural Recruitment Award recipient—**Walt Swanston**. Guest speaker—**Karen F. Dunlap**, Dean and Reporting, Writing and Editing Faculty, Poynter Institute.

It is imperative that SJD members pre-register for the luncheon with the form included on page 5.

1:30–3 p.m.

Great Ideas for Teachers 2002: Poster Session—Mini-Plenary

On display will be 50 great teaching ideas. We're helping sponsor this session and will in charge of setting up the room and providing entertainment and door prizes.

5–6:30 p.m.

Meeting the Needs of Diverse Learners/Mini-Plenary—Discussion of how to address the needs of students with diverse backgrounds, including students for whom English is a second language and students with disabilities. The panel will provide teaching tips. Moderating/Presiding: **Kimberly Voss**, Wisconsin-Stout; Panelists include **Kimberly Bissell**, Alabama; **Kimberly Lauffer**, Towson.

6:45–8:15 p.m.

What Roadblocks Do Today's Student Media Face? **Candace**

Please see CONVENTION, page 5



Karen F. Dunlap, will be the guest speaker at the luncheon. She is the Dean and Reporting, Writing and Editing Faculty of the Poynter Institute.

(pre-registration required before convention)

Luncheon Registration Form

Scholastic Journalism Division and Minorities and Communication Division Luncheon

Friday, Aug. 9, 11:45 a.m.–1:15 p.m.

Cafe Avanti, approximately seven blocks from the Fontainebleau Hilton on 41st Street.

The luncheon cost is \$25. Checks should be made payable to AEJMC. Please send this form and check to Julie Dodd, 3068 Weimer Hall, College of Journalism and Communications, University of Florida, Gainesville, FL 32611

Tickets will be available at the business meeting on Thursday night.

Name _____ E-mail _____

Home phone () _____ Work phone () _____

Please check the box next to your preference. All meals include a side of pasta or vegetable, beverage and dessert.

- | | | | |
|--|--|---|---|
| <input type="checkbox"/> Dentice Brodetto Fillet of fresh red snapper sauteed with white wine, fresh herbs, mussels and clams | <input type="checkbox"/> Bistecca Di Manzo Colorado natural lean beef steak grilled to your taste | <input type="checkbox"/> Pollo Alla Avanti Pieces of chicken breast sauteed with mushrooms and peppers in a light tomato sauce | <input type="checkbox"/> Cappellini D' Angelo Napoletana Angel hair pasta, tossed with fresh tomatoes, garlic and basil |
|--|--|---|---|

CONVENTION, cont. from page 4

Perkins Bowen, James Tidwell, Mark Goodman and Dale Harrison will be on this panel.

Saturday, Aug. 10 1:30–3 p.m.

Youth Media in a Changing World—Discussion of faculty involved with different types of youth media on the kinds of messages created by youth and whether those messages are being taken seriously by today's popular culture. Candace Perkins Bowen and Jack Dvorak will be on this panel.

Note: Not all names of panelists may appear here in this article.



Visit the Miami Museum of Science

Aug. 8, 1:30–4:30 p.m.

Co-sponsored by Mass Communication & Society Division and Science Communication Interest Group

Cost: \$10 museum fee, plus shared cab fare to museum

The Miami Museum of Science includes a number of exhibits—from dinosaurs to the science of football—plus a birds of prey center and planetarium. Information about the museum is available at <http://www.miamisci.org/>

Those interested in attending should send an e-mail to Lois A. Boynton (lboynton@email.unc.edu). We'll meet in the lobby of the AEJMC conference hotel (look for the "Museum Tour" sign) and take a taxi to the museum.

Still don't have a place to stay in Miami?

As you may know, all sessions will take place at one of Florida's most well-known hotels, The Fontainebleau Hilton and Towers. To make your hotel reservations at The Fontainebleau Hilton call 1-800-548-8886. Identify yourself as attending the AEJMC Convention in order to access our special rates. Our rates are \$119 single, \$139 double, \$164 triple and \$189 quad (all rates are plus 12.5 percent tax). Cutoff date for making reservations is July 4, 2002. A hotel registration form is available in PDF format at the AEJMC Web site. Convention rates are available from August 2 through August 15, depending on the room availability at the hotel.

HEADLINES, cont. from page 4

ing compared to the almost constant quest for the magic bullet in secondary education.

Block scheduling and state-mandated testing are the latest in an ongoing list of curriculum changes to find the answer—portfolio assessment, career education, phase electives, writing across the curriculum, outcome-based education, back to basics, etc.

Stigler and Hiebert say this quest for the answer is one of the weaknesses in American education. We want dramatic improvement, not little-by-little improvement. So we are willing to have failure after failure – but dramatic failures.

A new curriculum program is adopted, given three to five years to revolutionize learning and then abandoned for another revolutionary program when the first one doesn't produce dramatic—and quick—results.

In Japan, each year three to four teachers in the same school and the same grade level spend the entire year in “lesson study.” They take one concept and work on how to more effectively teach one lesson on that topic.

They develop a model lesson and then one teacher teaches the lesson in class with the colleagues observing. They revise the lesson, and another one teaches the lesson. At the end of the year they publish their les-

son study as part of a report that can be shared by all Japanese teachers.

The result is that teaching and learning is continually being evaluated and improved—little by little.

Making the Most of College: Students Speak Their Minds (2001) by Richard J. Light

Light reports the results of surveys and interviews with college undergraduates about what has been most meaningful about their college experience. I found this book useful as we prepared to conduct focus groups of our majors and then considered what those students shared with us.

The book is a good reminder of the students' side of the college experience.

We as instructors may be enthusiastic about our subject material and the value of our classes. And that's important, as students recognize and appreciate energized and stimulating instructors.

But the time outside of class is their greatest amount of time. We need to develop purposeful homework assignments—and find ways of motivating students to complete those assignments. We need to realize the influence/effects of roommates, campus activities and work—and that those can be great learning dimensions for the students and not just distractions.

Students want to find students with common values and interests. So student professional organizations can be very valuable.

For most students, college years mean they are experiencing a more diverse culture and a broader outlook on life. We need to think about that:

- in planning and directing class discussions on controver-

sial subjects.

- in deciding who will work together in group projects (and how we structure those group projects).

- in preparing students for going on assignments that require them to talk with different population groups than they are familiar with or reporting on topics that are unfamiliar to them.

Extraordinary Teachers: The Essence of Excellent Teaching (2001) by Fred Stephenson

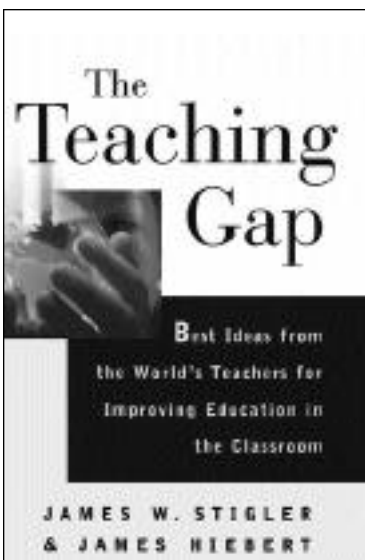
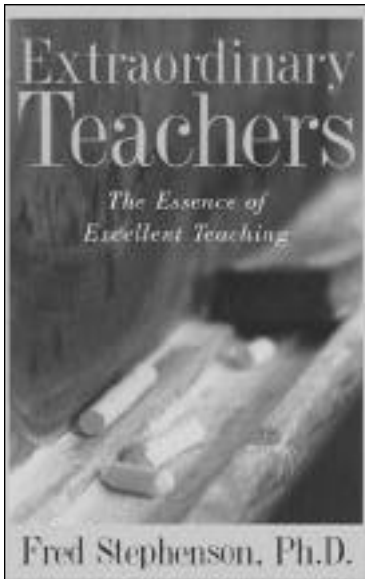
The book is a collection of essays written by the recipients of the University of Georgia's Josiah Meigs Award for Excellence in Teaching. The 36 essays represent a wide range of disciplines but all contain key truths about teaching and learning.

Stephenson also discusses key themes in effective teaching. Extraordinary teachers:

- have great passion for their work;
- know what to teach, how to teach, and how to improve;
- excel at creating exciting classroom environments;
- connect exceptionally well with students;
- challenge students to reach their full potential;
- get extraordinary results.

These books (and common sense) remind us that any successful curriculum is based on good teaching. And many qualities of good teaching remain the same, whether we're teaching with a chalkboard or a video projection unit, with manual typewriters or wireless laptops.

The time may be now to review and revise our communications programs. But whether a new curriculum will be effective will be determined by the teachers who will revise, develop and teach the courses.



Member News

Thanks to each of you who has shared what's going on in your life!

If you're an SJD member, take a few minutes to e-mail Cheryl Pell at pell@msu.edu. We want to know your news and what you're doing.

Candace Perkins Bowen said the book she co-authored with Susan Hathaway Tantilillo *NCTE Standards in Practice as They Apply to Journalism* is all set to go. This collection of vignettes—both lesson plans and actual projects from schools across the country—was the work of the Journalism Education Association.

"Many, many JEA board members and others contributed sections of the book," Perkins Bowen said. "We hope to show how journalism fulfills all the 12 standards the National Council of Teachers of English says language arts classes should offer." The book should be in print by Fall 2002.

Dennis Cripe passed along information about IHSPA's summer editor's leadership camp. It runs June 10-13 and is open to the first 64 students. We try to maintain a small enough group to fully exploit the maestro (WED) concept. This summer, coordinators will drop off the teams at the Indianapolis Zoo. The students will have most of one afternoon to find a story and work

other workshops will be going on as well. Mike Frazier will coordinate the second Media Masters session, which provides time for Indiana advisers to work on a project that ultimately will appear on the IHSPA Web site. The third workshop involves something we call The Sampler. This publication is a 48-page full color "Best Of" edition, highlighting winners of our Hoosier Star and Harvey contests for the past two years. Walsworth publishing picks up the tab for this edition. We've been selling our last Sampler in the JEA Bookstore. This year, we have recruited eight high school seniors to help Chris Conti (New Palestine H.S.) to produce the 2002 edition.

Beth Dickey served as faculty adviser to a team of four University of South Carolina students who won top honors in the nation in the Public Relations Student Society of America Bateman competition May 3 in Hawaii. A second USC team also placed in the top 10. Jeffrey Ranta was professional adviser. Other teams in the top three were from the University of Georgia and Loyola University in New Orleans. The first place team named Palmetto Communications won for its plan for Contiki, a California-based international travel agency.

Dickey reports she's had an incredibly exciting semester. First SIPA had a successful convention. Then Dickey learned that her students were going to Honolulu for the Bateman competition finals. Dickey said she enjoyed the trip immensely and bringing home first prize was, according to Dickey, the equivalent of winning the NCAA tournament.

Jack Dvorak, Indiana, just completed a national survey about electronic journalism in secondary schools for the Radio and Television News Directors-Foundation with funding provided by the Knight Foundation. The completed report should soon be available on RTNDF's Web site: <http://www.rtndf.org/>

John Hudnall just arrived back from 11 days in Europe with his son. He was visiting the Sistine Chapel and her someone called his name. At first Hudnall thought heavenly voices were beckoning him. He turned around toward the voice and there stood **Tom Dickson**.

Bruce Konkle reports he is stepping down after 17 years as director of SCSPA and that **Karen H. Flowers**, former newspaper adviser at Irmo (S.C.) HS, takes over as on July 1. She'll remain an assistant for the Southern Interscholastic Press Association (Beth Dickey) and the Carolina Journalism Institute (Chris McDonald).

SCSPA's April 22 conference drew approximately 600 scholastic journalists and publications advisers. Keynote speakers were David Knight, Lancaster (S.C.) School District, and Susan Massy, Northwest (Kan.) HS.

The Carolina Journalism Institute will be held June 9-13 on the University of South Carolina campus in Columbia.

Konkle continues to do lots of judging for some organizations: South Carolina Writers Workshop; Indiana Pro Chapter of SPJ; Quill and Scroll; Indiana High School Press Association; and Interscholastic Press League (Texas).

Konkle wrote an article

for for the latest (April/May 2002) Quill and Scroll newsmagazine: "It never hurts to go back and remind ourselves about the basics in newspaper journalism."

Konkle is still serving as a Contributing Editor board member for Q&S's newsmagazine also.

Laura Schaub received the James F. Paschal Award for Scholastic Press Association Directors at the CSPA spring conference.

Schaub also was named one of 75 Legends of Texas Scholastic Journalism at their spring convention.

She is teaching workshops all summer in the following places: Pensacola, Fla; Ball State University, Muncie, Ind; Shreveport, LA; CSPA Summer workshop in New York; Sam Houston State University, Huntsville, Texas; University of North Carolina at Chapel Hill; University of Texas at Austin; Dallas County Schools Summer Workshop; Boise, Idaho; St. Louis (college yearbook workshop); Lindsborg, Kan; Pepperdine University, Malibu, CA; Phoenix, AZ; Atlanta, GA; and Buffalo, NY.

OIPA is also having a summer workshop at OU June 6-9. We're offering beginning and advanced newspaper; beginning and advanced yearbook; convergence: visual storytelling; desktop publishing; digital and film-based photography; intensive writing; Web site design; and middle school publications.

David Stedwell is now on the faculty at Mount St. Clare College in Clinton, IA. His new e-mail is davste@clare.edu. Phone: 563-242-4257, Ext. 1515.



2002 Research papers accepted

Wednesday, August 7, 5-6:30 p.m.

■ Kincaid v. Gibson Revisited: The Incompatibility of the Public Forum Doctrine and Academic Freedom*

Laurence B. Alexander and Rocky M. Cabagnot, University of Florida

■ Media Convergence: Industry Practices and Implications for Journalism Education**

David W. Bulla, University of Florida

■ Moderating/Presiding: Kim Lauffer, Towson
Discussant: Jack Dvorak, Indiana

* Top Paper, Laurence Campbell Award

** Top Student Paper

Thursday, August 8, 8:15-9:45 a.m.

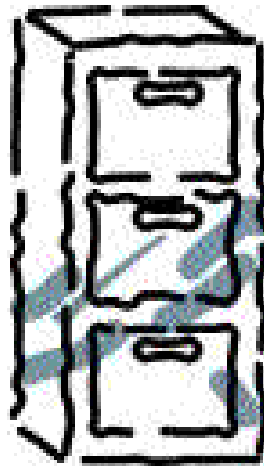
■ Why Subscribe? The Win-Win of Classroom Newspapers for Indiana High School Journalism
Mary Arnold Hemlinger and T.J. Hemlinger, Ball State University,

■ Is It the Grades or the Goods? Instructor and Course Ratings: A Self-Determination Theory Perspective.

Vincent F. Filak and Kennon M. Sheldon, University of Missouri-Columbia

■ Moderating/Presiding: Linda Waller, Dow Jones Newspaper Fund, Inc.

Discussant: Judy L. Robinson, University of Florida



Check your file cabinets!

Bruce Konkle wants you to know he is still actively seeking copies of past SJD materials, including mid-winter meeting agendas (pre 1990), newsletters (pre 1990), honors lectures (pre 1995) and any copies of research papers given at division sessions at summer AEJMC conventions. Send to Konkle before tossing. If he already has a copy, he'll do the tossing. Send materials to Konkle at College of Journalism and Mass Communications, University of South Carolina, Columbia, SC 29208.

Going to Miami?

Please think about taking photos of our division members and sending them along for placement in the newsletter. E-mail all photo as jpegs to Cheryl Pell at pell@msu.edu. Thanks a lot!

Future AEJMC convention sites:

2003—Kansas City

2004—Toronto

2005—San Antonio

2006—To be decided
in Miami Beach

Next newsletter deadline: Sept. 20

SJD Calendar



Jan. 10-11, 2003

John Hudnall, Vice Head, reports:

"We will be returning to the Poynter Institute for the Mid-Winter meeting. We'll have a writing seminar on Friday, which will run from 1-4 p.m. We hope to have Chip Scanlan of the Poynter conduct that seminar. The rest of Friday will be similar to past years with the reception followed by the business meeting. Saturday's agenda will be lighter than in past years. We have a block of rooms reserved at the Hilton once again. Reservations will need to be made by Dec. 10. Cost is \$90 for a double."