

UF Division of Sponsored Research / UF Student Chapter of the Society of Composers Inc.
Body and Soul: the art of healing
present

A Transdisciplinary Symposium

Brass Instruments in Performance, Composition and Historical Research

February 16 - 23

University of Florida

School of Music



John Stevens

Professor of Tuba and Euphonium at the University of Wisconsin-Madison and internationally renowned composer of more than 50 original compositions



Ken Shifrin

Former principal trombone of the City of Birmingham Symphony Orchestra, artistic director of *Posaune Voce Trio*; Editor of the Solo Baroque Trombone Series for Virgo Music; Researcher for Oxford University (PhD) and the Czech Academy of Science



Art Jennings

Professor of Trombone and Music History at the University of Florida and principal trombone of the Central Florida Symphony and the Gainesville Chamber Orchestra



James Jenkins

Principal Tuba of the Jacksonville Symphony and visiting professor of Tuba and Euphonium at the University of Florida; recent performances with the Boston Symphony and the Cleveland Orchestra



Paul Basler

Professor of Horn and Theory and Composition at the University of Florida and internationally acclaimed composer whose works are performed throughout the world

Location Key: UA = University Auditorium / FOM = Friends of Music Room (UA) / MUB = Music Building

Sa 2/16 - 10am / FOM

Composition Workshop: John Stevens

Su 2/17 - 1pm / FOM

Brass masterclass: John Stevens

Su 2/17 - 7:30pm / UA

Recital: John Stevens, with Kevin Sharpe, piano (*admission charge*)

M 2/18 - 12:50pm / MUB 121

Composition clinic: Paul Basler

Tu 2/19 - 7:30pm / UA

Recital: Art Jennings, James Jenkins and Paul Basler

Th 2/21 - 3pm / MUB 142

Musicology Colloquium: Ken Shifrin - *The Women's Baroque Band of Brno*

F 2/22 - 7:30pm / UA

Recital: Ken Shifrin and Rob Challinor, piano (*admission charge*)

Sa 2/23 - 11am / FOM

Brass masterclass: Ken Shifrin: *Interpreting Baroque Music*